

Veronika sunk

WF

$\text{♩} = 120$ *tr*

The score is for a 4/4 piece in B-flat major, tempo 120. It features a woodwind section (Flöte 1 & 2, Klarinette in B, Altsaxophon 1 & 2, Tenorsaxophon, Baritonsaxophon), a brass section (Trompete in B 1 & 2, Horn in F, Baritonhorn, Posaune 1 & 2, Tuba), and a percussion section (Schlagwerk). The woodwinds play a melodic line with a trill in the first measure. The brass section enters in the third measure with a powerful fanfare. The percussion has a solo in the final measure.

Flöte 1 *mp*

Flöte 2 *mp*

Klarinette in B *mp*

Altsaxophon 1 *mp*

Altsaxophon 2 *mp*

Tenorsaxophon *mp*

Baritonsaxophon *mp*

Trompete in B 1 *mf*

Trompete in B 2 *mf*

Horn in F *f*

Baritonhorn *f*

Posaune 1 *ff*

Posaune 2 *ff*

Tuba *ff*

Schlagwerk *fff* Solo

Schlagwerk *mf*

5

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlagz.

Schw.

mf

mf *p* *mf* *p*

mf *p*

9

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schlw.

mf

mf *p* *mf* *p*

mf *p*

13

Fl. 1
Fl. 2
Kl. in B
A.sax. 1
A.sax. 2
T. Sax.
Bar.sax.
Tpt. in B 1
Tpt. in B 2
Hn. in F
Barhn.
Psn. 1
Psn. 2
Tba.
Schlgz.
Schlw.

mf *mf* *p* *mf* *p* *mf* *p*

17

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf

mf p mf p

mf p

21 **A**

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F
mf

Barhn.
mp

Psn. 1

Psn. 2

Tba.

Schlgz.
mf *p* *mf* *p* *mf* *p*

Schw.

25

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf

mp

mf

mf

mf

mf

p

mf

p

37

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlagz.

Schw.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

41

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf *P* *mf* *P* *p*

pp

Detailed description: This is a page of a musical score, page 41, for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Flute 1 and 2, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B 1 and 2, Horn in F, Baritone Horn, Percussion 1 and 2, and Trombone. At the bottom, there are two percussion parts: Schlgz. (snare drum) and Schw. (cymbal). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass are mostly silent, with some rests. The Tpt. in B 1 and 2 parts have a *pp* dynamic marking at the end of the page. The Schlgz. part has a rhythmic pattern with dynamics *mf*, *P*, *mf*, *P*, and *p*. The Schw. part is mostly silent.

46

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

fff

53

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mp

mp

mp

mp

mp

f

f

Solo

mf

62

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

Detailed description: This page of a musical score, numbered 17, contains measures 62 through 64. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Clarinet in B, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet in B 1, Trumpet in B 2, Horn in F, Baritone Horn, Percussion 1, Percussion 2, Trombone, Snare Drum, and Cymbals. Measures 62 and 63 are marked with a '62' at the beginning of the first staff. The music features various melodic lines, some with slurs and accents, and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The percussion parts include snare drum and cymbal patterns.

64

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

66

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

Detailed description: This page of a musical score, numbered 19, contains measures 66 through 68. The score is arranged in two systems. The first system includes Flute 1, Flute 2, Clarinet in B, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B 1, Trumpet in B 2, Horn in F, Baritone Horn, Percussion 1, Percussion 2, Trombone, Snare Drum, and Bass Drum. Measures 66 and 67 are marked with a slur over the flute and clarinet parts. Measure 68 features a crescendo hairpin and accents (^) on the notes of the horn, baritone horn, percussion, and trombone parts. The percussion parts (Schlgz. and Schw.) show a rhythmic pattern of eighth and sixteenth notes.

68

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schlw.

f

70

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

72

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf

mf

mf

mp

mp

mp

mp

f

f

fff

f

fff

fff

fff

74

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlz.

Schw.

Detailed description: This page of a musical score, numbered 23, begins at measure 74. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1 and 2), a clarinet in B (Kl. in B), two alto saxophones (A.sax. 1 and 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar.sax.). The brass section consists of two trumpets in B (Tpt. in B 1 and 2), a horn in F (Hn. in F), a baritone horn (Barhn.), and a trombone (Tba.). The percussion section includes two snare drums (Psn. 1 and 2), a snare drum (Schlw.), and cymbals (Schlz.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and brasses play melodic lines with various articulations, including slurs and accents. The saxophones play rhythmic patterns with accents. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The page is divided into two systems, with the first system containing measures 74-75 and the second system containing measures 76-77.

76

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

f

3

3

3

3

78

Fl. 1
fp *ff*

Fl. 2
fp *ff*

Kl. in B
fp *ff*

A.sax. 1
fp *mf*

A.sax. 2
fp *mf*

T. Sax.
fp *mf*

Bar.sax.
fp *mf*

Tpt. in B 1
fp *f*

Tpt. in B 2
fp *f*

Hn. in F
fp *f*

Barhn.
fp *f*

Psn. 1
fp *f*

Psn. 2
fp *f*

Tba.
fp *f*

80

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

f

f

f

f

82

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

D

84

This musical score page contains measures 84 through 88. The instruments are arranged as follows:

- Fl. 1**: Flute 1, Treble clef, key signature of one flat.
- Fl. 2**: Flute 2, Treble clef, key signature of one flat.
- Kl. in B**: Clarinet in B, Treble clef, key signature of one flat.
- A.sax. 1**: Alto Saxophone 1, Treble clef, key signature of one flat.
- A.sax. 2**: Alto Saxophone 2, Treble clef, key signature of one flat.
- T. Sax.**: Tenor Saxophone, Treble clef, key signature of one flat.
- Bar.sax.**: Baritone Saxophone, Bass clef, key signature of one flat.
- Tpt. in B 1**: Trumpet in B 1, Treble clef, key signature of one flat.
- Tpt. in B 2**: Trumpet in B 2, Treble clef, key signature of one flat.
- Hn. in F**: Horn in F, Treble clef, key signature of one flat.
- Barhn.**: Baritone Horn, Bass clef, key signature of one flat.
- Psn. 1**: Percussion 1, Bass clef, key signature of one flat.
- Psn. 2**: Percussion 2, Bass clef, key signature of one flat.
- Tba.**: Trombone, Bass clef, key signature of one flat.
- Schlgz.**: Snare Drum, Treble clef, key signature of one flat.
- Schw.**: Cymbal, Treble clef, key signature of one flat.

The score shows that measures 84 through 87 are mostly rests for all instruments. In measure 88, the Snare Drum (Schlgz.) and Cymbal (Schw.) parts have musical notation. The Snare Drum part features a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *v*. The Cymbal part has a series of rests.

89

This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Fl. 1, Fl. 2, Kl. in B, A.sax. 1, A.sax. 2, T. Sax., and Bar.sax. The brass section includes Tpt. in B 1, Tpt. in B 2, Hn. in F, Barhn., Psn. 1, Psn. 2, and Tba. The percussion section includes Schlgz. and Schw. All staves are in a key with one flat (B-flat) and feature a whole rest in every measure. The Schlgz. staff shows rhythmic notation consisting of eighth notes with stems, while the Schw. staff has whole rests.

97

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf

101

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf *p* *mf* *p* *mf* *p* *mf*

105

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgez.

Schw.

mf *p* *mf* *p* *mf* *p* *mf*

109

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf *p* *mf* *p* *mf* *p* *mf*

113

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mf

p

mf

mf

p

mf

mp

117

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

mp

mf

mp

mf *p* *mf* *p* *mf*

125

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

f

p

mf

p

mf

p

mf

E

129

Fl. 1
Fl. 2
Kl. in B
A.sax. 1
A.sax. 2
T. Sax.
Bar.sax.
Tpt. in B 1
Tpt. in B 2
Hn. in F
Barhn.
Psn. 1
Psn. 2
Tba.
Schlgz.
Schlw.

pp *mf* *ff* *mp*

132

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

Detailed description: This page of a musical score, numbered 39, contains measures 132 through 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a clarinet in B (Kl. in B), two alto saxophones (A.sax. 1 and A.sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar.sax.). The brass section consists of two trumpets in B (Tpt. in B 1 and Tpt. in B 2), a horn in F (Hn. in F), a baritone horn (Barhn.), and a trombone (Tba.). The percussion section includes two snare drums (Psn. 1 and Psn. 2), a snare drum (Schlgz.), and a cymbal (Schw.). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 132 and 133 are marked with a 'p' (piano) dynamic. The woodwinds and brasses play melodic lines with various articulations, while the saxophones play rhythmic patterns. The percussion provides a steady accompaniment.

136

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

f

mp

mp

mp

mp

mp

mp

f

3

3

3

3

3

3

3

3

6 >

6 >

6 >

6 >

Detailed description: This page of a musical score, numbered 41, covers measures 136 to 140. The score is arranged in two systems. The first system includes Flute 1 and 2, Clarinet in B, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet in B 1 and 2, Horn in F, Baritone Horn, Percussion 1 and 2, Tuba, Snare Drum (Schlgz.), and Bass Drum (Schw.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion parts are highly rhythmic, with the snare drum playing sixteenth-note patterns and the bass drum playing a steady quarter-note pattern.

140

Solo $\underline{\underline{e}}$

Zusammen \wedge \wedge

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

ff

mf

Solo $\underline{\underline{e}}$

f

mp

144

Solo Triller nur beim zweiten mal

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

ff *mf*

p *p*

mp

F

149

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

f

f

mf

mf

f

f

ff

f

ff

ff

mf

mf

f

mp

152

Fl. 1

Fl. 2

Kl. in B

A.sax. 1
mp

A.sax. 2
mp

T. Sax.

Bar.sax.

Tpt. in B 1
mf

Tpt. in B 2
mf

Hn. in F
mf

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

Detailed description: This page of a musical score, page 46, begins at measure 152. It features a variety of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), a clarinet in B (Kl. in B), two alto saxophones (A.sax. 1 and A.sax. 2), a tenor saxophone (T. Sax.), and a baritone saxophone (Bar.sax.). The brass section consists of two trumpets in B (Tpt. in B 1 and Tpt. in B 2), one horn in F (Hn. in F), and a baritone horn (Barhn.). The percussion section includes two snare drums (Psn. 1 and Psn. 2), a trombone (Tba.), a snare drum (Schlgz.), and cymbals (Schw.). The score is written in a key signature of one flat (B-flat) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated for several parts. The music is characterized by melodic lines in the woodwinds and brass, and a rhythmic accompaniment in the percussion.

155

Fl. 1

Fl. 2

Kl. in B

A.sax. 1

A.sax. 2

T. Sax.

Bar.sax.

Tpt. in B 1

Tpt. in B 2

Hn. in F

Barhn.

Psn. 1

Psn. 2

Tba.

Schlgz.

Schw.

1.

mf

f

f

